KING HENRY V.

ACT I. SCENE P.

London [6]. An Ante-chamber in the King's Palace*

Enter the Archbishop of CANTERBURY* | *and Bishop*

CANT. My lord, 111 tell you,— that self bill is
urg'd,
Which in the eleventh year o' the last king's reign
Was like, and had indeed against us pass'd,
But that the scambling and unquiet time[9]

•$ This first scene was added since the edition of 1608 which is much short of the present editions wherein the speeches are generally enlarged and raised : several whole scenes besides and all the chorusses also were since added by Shakspeare. POPE.

[6] London.] It appears from Hall's and Holinshed's Chronicles, that the business of this scene was transacted at Leicester, where King Henry V. held a parliament in the second year of his reign. But the chorus at the beginning of the second Act shows that the author intended to make London the place of his first scene. MALONE.

7— *of* CANTERBURY,] Henry Chicheley, a Carthusian monk, recently promoted to the see of Canterbury. MALONE

[8] *Ely.*] John Fordham, consecrated 1388; died 1426. REED.

9— the SCAMBLING- and unquiet time —] In the household book of the 5th Earl of Northumberland there is a particular section, appointing the order of service for the *scamUing* days in Lent ; that is, days on which no regular meals were provided, but every one *scambled*, i. *e. scrambled* and shifted for himself as well as he could. So, in the old noted book intitled Leicester's Commonwealth, one of the marginal heads is, "* *Scrambling* between Leicester and Huntington at the upshot." Where in the text, the author says, " Hastings, for ought I see, when hee commeth to the *scambling*, is like to have no better luck by the beare [Leices-